



## **DUNCAN HARTMAN**

### **BASS**

110 Seaman Avenue #8G  
New York, NY 10034

Tel: 917-319-6925

Email: [duncan@duncanhartman.com](mailto:duncan@duncanhartman.com)

[www.duncanhartman.com](http://www.duncanhartman.com)

### **REVIEWS**

#### **WASHINGTON POST/OPERA CAMERATA OF WASHINGTON DC**

*"The Mephistopheles of Duncan Hartman was sonorous and full of wry insinuation."*

#### **TULSA WORLD NEWS/TULSA PHILHARMONIC**

*"The four vocal soloists were fine, especially Duncan Hartman, who made the opening vocal line a clarion call."*

#### **AMERICAN RECORD GUIDE/SARASOTA OPERA**

*"But Duncan Hartman's vivid malevolence as Don Pizarro was a show-stealing performance."*

#### **BRADENTON HERALD/SARASOTA OPERA**

*"Duncan Hartman sings the role of the dastardly Don Pizarro in a rich, full-bodied bass, striding the stage ominously, stalking and threatening."*

#### **SARASOTA HERALD-TRIBUNE/SARASOTA OPERA**

*"Bass-baritone Duncan Hartman's dark tone and tall, spare figure work together to create the cruel, ruthless character of Pizarro, who is determined to crush his enemy."*

#### **THE NASHVILLE BANNER/NASHVILLE OPERA**

*"There could not have been a handsomer or more elegant villain than Hartman in his portrayal of Scarpia, the man who controlled the lives of people in Rome in 1800. He sings beautifully."*

#### **OPERA NEWS/GREATER BUFFALO OPERA**

*"The amplified, offstage prophecies of Duncan Hartman's Jokanaan emerged louder than the voices onstage, but after the tallish Hartman crawled, insectlike, from a crack in the woodwork of Nikita Polyansky's cisternless set, his ringing baritone lived up to its forecast."*

#### **OPERA NEWS/GREATER BUFFALO OPERA**

*"Duncan Hartman's impeccably sung Pizarro exuded psychopathic malignity."*

#### **OPERA NEWS/NEW ISRAELI OPERA, TEL AVIV**

*"Roars of approval greeted Duncan Hartman's role debut as Tonio, in New Israeli Opera's first-ever Cavalleria Rusticana/Pagliacci. Hartman used his six-foot-three frame and pliant baritone to shape the humped clown usually a skulking hyena, into an amorous, suffering human turned towering nemesis."*

#### **EVREUX, FRANCE/NEW BULGARIAN NATIONAL OPERA**

*"As for the men, Duncan Hartman distinguished himself by his ample voice of superb timbre."*

#### **PGN/THE PENNSYLVANIA OPERA THEATRE**

*"Hartman, despite a bad bout with the flu, was one of the most believably oily and despicable Scarpias it has ever been my pleasure to see or hear."*

#### **CLARION HERALD/JEFFERSON SYMPHONY**

*"Duncan Hartman has a rich, resonant baritone voice that he used with dynamic, unstinting generosity as Count di Luna in the Act I trio finale of 'Il Trovatore' and in the 'Morir, tremenda cosa' recitative and the great 'Urna fatale' aria from 'La Forza del Destino.'"*