



# DUNCAN HARTMAN

## BASS

110 Seaman Avenue  
New York, NY 10034

Tel: 917-319-6925

[www.duncanhartman.com](http://www.duncanhartman.com)

### ABOUT

Whether in the recording studio or on the stage, Duncan Hartman's wide-ranging career has garnered both critical acclaim and popular success. This season finds Mr. Hartman singing the title role in the U.S. premiere of Donizetti's *Olivo e Pasquale*, and reprising Mephistopheles in *Faust* with Manhattan's Amore Opera. Looking ahead to 2014, he is already scheduled to appear with the acclaimed Canterbury Choral Society as the Bass Aria Soloist and Pilate in the *St. John Passion*.

### SELECTED OPERA ENGAGEMENTS

Mephistopheles	<i>Faust</i>
Olivo	<i>Olivo e Pasquale (U.S. Premiere)</i>
Basilio	<i>Il Barbiere di Siviglia</i>
The Living Corpse	<i>The Human Zoo (Staged Reading)</i>
God	<i>The Mark of Cain (Staged Reading)</i>
Mephistopheles	<i>Faust</i>
Basilio	<i>Il Barbiere di Siviglia</i>
Don Dlegue	<i>Le Cid</i>
Ottavio	<i>Le Donne Curiose</i>
Don Alfonso	<i>Così fan tutte</i>
Prince Gremin	<i>Eugene Onegin</i>
Prince Gremin	<i>Eugene Onegin</i>
King Marke	<i>Tristan und Isolde</i>
Achilla	<i>Giulio Cesare</i>
Basilio	<i>Il Barbiere di Siviglia</i>
Bob Cratchit	<i>God Bless Us Every One (World Premiere)</i>
Sorin	<i>The Seagull</i>
Sorin	<i>The Seagull</i>
Mephistopheles	<i>Faust</i>
Prince Gremin	<i>Eugene Onegin</i>
Sarastro	<i>Die Zauberflöte</i>
Basilio	<i>Il Barbiere di Siviglia</i>
Sarastro	<i>Die Zauberflöte</i>
Oroveso	<i>Norma</i>
Mephistopheles	<i>Faust</i>
Lodovico	<i>Otello</i>
Publio	<i>La Clemenza di Tito</i>

Amore Opera (NY) 2013  
 Amore Opera (NY) 2012  
 North Shore Music Festival (NY) 2012  
 Center for Contemporary Opera 2012  
 Center for Contemporary Opera 2012  
 New York Opera Forum 2012  
 Amore Opera (NY) 2011  
 Empire Opera (NY) 2011  
 Opera Moderne (NY) 2011  
 Opera Manhattan 2011  
 Opera Slavica (NY) 2011  
 Delaware Valley Opera 2011  
 One World Symphony (NY) 2011  
 Opera Manhattan 2011  
 New York Opera Forum 2011  
 Dicapo Opera Theatre 2010  
 Arnel Opera Festival, Szeged, Hungary 2010  
 Dicapo Opera Theatre 2010  
 One World Symphony (NY) 2010  
 Opera Manhattan 2010  
 Opera Manhattan 2010  
 Capitol Heights Lyric Opera (NY) 2010  
 Amore Opera (NY) 2010  
 Harmony Project (NY) 2009  
 Opera Camerata of Washington, DC 2009  
 One World Symphony (NY) 2006  
 One World Symphony (NY) 2006

### SELECTED CONCERT ENGAGEMENTS

Soloist	<i>St. John Passion (J.S. Bach)</i>
Soloist	<i>Serenade to Music (Vaughan-Williams)</i>
Soloist	<i>Requiem (Mozart)</i>
Soloist	<i>Ich habe genug (Kantata #82) (J.S. Bach)</i>
Soloist	<i>Requiem (Mozart)</i>
Soloist	<i>Dona Nobis Pacem (Vaughan-Williams)</i>
Soloist	<i>Symphony No. 9 (Beethoven)</i>
Soloist	<i>Messiah (Händel)</i>

Canterbury Choral Society 2014  
 New York Symphonic Arts Ensemble 2012  
 Harmony Project NYC (Japanese Relief Benefit) 2011  
 Metro Chamber Orchestra (NY) 2007  
 Carnegie Hall (Mid-America Productions) 2006  
 Carnegie Hall (Mid-America Productions) 2001  
 Tulsa Philharmonic 2001  
 Carnegie Hall (Mid-America Productions) 2000

### RECORDINGS & VOICEOVER

The Wizard of the Deep	<i>The Dawn of Fantasy (Internet Video Game)</i>
Bob Cratchit	<i>God Bless Us Every One (Pasatieri)</i>

Reverie World Productions/505 Games/Telefilm Canada, 2011  
 Albany Records, 2010

### TELEVISION

Sorin	<i>The Seagull</i>
-------	--------------------

Live from the Arnel Opera Festival, 2010

### RECITAL

As a winner of the prestigious Artists International Auditions, Mr. Hartman was presented in solo recital at Weill Recital Hall (1997)

### AWARDS AND HONORS

National Opera Association, Licia Albanese-Puccini Foundation, Altamura/Enrico Caruso International Voice Competition, Liederkrantz Foundation, Wagner Society of New York, and the New Jersey Association of Verismo Opera. He was the inaugural recipient of the Naomi Music Productions & Recordings Rising Star Opera Award.