



DUNCAN HARTMAN BASS

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BIOGRAPHY

Whether in the recording studio or on the stage, Duncan Hartman's wide-ranging career has garnered both critical acclaim and popular success. This season finds Mr. Hartman singing the title role in the U.S. premiere of Donizetti's *Olivo e Pasquale*, and reprising Mephistopheles in *Faust* with Manhattan's Amore Opera. Looking ahead to 2014, he is already scheduled to appear with the acclaimed Canterbury Chorale Society as the Bass Aria Soloist and Pilate in the St. John Passion.

2011-2012 included role debuts as Don Alfonso in *Così fan Tutte* with Opera Manhattan, Don Diegue in *Le Cid* with Empire Opera, and Ottavio in Wolf-Ferrari's rarely heard *Le Donne Curiose* with New York's up-and-coming Opera Moderne. Duncan takes on The Grand Inquisitor in *Don Carlo* with "Sing Through Central" for the Metropolitan Opera Guild, and revisits Prince Gremin in *Eugene Onegin* with Opera Slavica, Basilio in *Il Barbiere di Siviglia* with both Amore Opera and the North Shore Opera Festival, and Mephistopheles in *Faust* with the New York Opera Forum at the Bruno Walter Auditorium of the Library for the Performing Arts at Lincoln Center. He recently participated in staged readings of two new operas being developed by New York's Center for Contemporary Opera, and will sing Vaughan-Williams *Serenade to Music* with the New York Symphonic Arts Ensemble in May.

The 2010-2011 season saw Mr. Hartman recording the voice of "The Wizard of the Deep" for the hit internet video game, *The Dawn of Fantasy*. He was also featured as Bob Cratchit on Albany Records' world premiere recording of Pasatieri's *God Bless Us Every One*, and sang Sorin in the Arnel Opera Festival's international telecast of Pasatieri's *The Seagull*. Other opera appearances included Sarastro (*Magic Flute*), Basilio (*Barber of Seville*), Gremin (*Eugene Onegin*), Mephistopheles (*Faust*), Achilla (*Giulio Cesare*) and King Marke (*Tristan und Isolde*). In April, Duncan was the bass soloist in a benefit performance of the Mozart *Requiem*, which raised thousands of dollars for Japanese earthquake and tsunami victims. Produced in conjunction with the Japanese Mission to the United Nations, the performance was recorded and videotaped for future release. Internationally, Mr. Hartman has sung with the New Israeli Opera, toured over 20 cities in Europe with both the New Bulgarian National Opera and the Teatro Lirico di Milano, and appeared as soloist with the Orquesta Sinfonica Nacional de Mexico. In the U.S., Duncan has sung with the opera companies of Colorado, Dayton, Sarasota, Nashville, Boise, Buffalo, Virginia, Roanoke, and Opera Camerata of Washington, D.C.

An active concert performer, Mr. Hartman has appeared several times as a soloist at Carnegie Hall, most recently in the Mozart *Requiem* with Maestro John Rutter conducting. He has also sung with the Tulsa Philharmonic, the Flint Symphony, Connecticut Symphony, Dartmouth Symphony, Florida Symphony, Yorktown Symphony, and Jefferson Symphony.

As a winner of the prestigious Artists International Auditions, Duncan was presented in recital at New York's Weill Recital Hall, performing works by Purcell, Mozart, Brahms, R. Strauss, Ravel, Barber and Tosti. He has also received awards from the National Opera Association, the Licia Albanese-Puccini Foundation, the Liederkrantz Foundation, the Wagner Society of New York, and the New Jersey Association of Verismo Opera. Mr. Hartman was the inaugural recipient of the Naomi Music Productions and Recordings Rising Star Opera Award, and was a Finalist in the Altamura/Enrico Caruso International Voice Competition.